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Hopkinsville Market Quotations.

Corrected Nov. 20, 1913.

RETAIL GROCERY PRICES.

Country lard, good color and clear
14c and 15c per pound.
Country bacon, 17c per pound.
Black-eyed peas, \$3.50 per bushel
Country shoulders, 15c per pound.
Country hams 21c per pound.
Irish potatoes, \$1.30 per bushel.
Northern eating Rural potatoes,
\$1.30 per bushel.
Texas eating onions, \$1.75 per
bushel, new stock.
Dried Navy beans, \$3.00 per
bushel.
Cabbage, 3 cents a pound.
Dried Lima beans, 60c per gallon.
Country dried apples, 10c per
pound, 8 for 25c.
Daisy cream cheese, 25c per
pound.
Full cream brick cheese, 25c per
pound.
Full cream Limberger cheese, 25c
per pound.
Popcorn, dried on ear, 2c per pound
Fresh Eggs 35c per doz
Choice lots fresh, well-worked
country butter, in pound prints, 30c

FRUITS.

Lemons, 30c per doz.
Navel Oranges, 30c to 50c per doz.
Bananas, 15c and 20c doz

Cash Price Paid For Produce.

POULTRY.

Dressed hens, 12c per pound
Dressed cocks, 7c per pound
Live hens, 11c per pound; live cocks,
8c per pound; live turkeys, 14c per
pound.
ROOTS, HIDES, WOOL AND TALLOW.
Prices paid by wholesale dealers to
butchers and farmers:
Roots—Southern ginseng, \$5.75 lb
"Golden Seal" yellow root, \$1.35 lb
Mayapple, 3c; pink root, 12c and 13c
Tallow—No. 1, 4c; No. 2, 4c.
Wool—Burry, 10c to 17c; Clear
Grease, 21c, medium, tub washed
23c to 30c; coarse, dingy, tub washed,
18c.

Feathers—Prime white goose, 50c;
dark and mixed old goose, 15c to 30c;
gray mixed, 15c to 30c; white duck,
22c to 35c, new.

Hides and Skins—These quotations
are for Kentucky hides. Southern
green hides 8c. We quote assorted
lots dry flint, 12c to 14c. 9-10 bet-
ter demand.

Dressed geese, 11c per pound for
choice lots, live 5c

Fresh country eggs, 30 cents per
dozen

Fresh country butter 25c lb.

A good demand exists for spring
chickens, and choice lots of fresh
country butter

HAY AND GRAIN.

No. 1 timothy hay, \$22 00
No. 1 clover hay, \$20 00
Clean, bright straw hay, 25c bale
Alfalfa hay, \$21 00
White seed oats, 54c
Black seed oats, 53c
Mixed seed oats, 55c
No. 2 white corn, 92c
Winter wheat bran, \$28.00

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A Safe, Certain Remedy for Dyspepsia, Constipation,
BILIOUSNESS, HEADACHE, NEURALGIA, RHEUMATISM,
GRAVEL, GOUT, etc. Sold by all druggists. Price, 25c per
box. With each box we send a trial to be paid for
when returned. Sample Free. If you do not like it,
return it and your money will be refunded.

UNITED MEDICAL CO., 608 7th, LANCASTER, Pa.

Sold in Hopkinsville by
The Anderson-Fowler Drug Co.

TRUTH TRIUMPHS

Hopkinsville Citizens Testify for the Public Benefit.

A truthful statement of a Hopkins-
ville citizen, given in her own words
should convince the most skeptical
about the merits of Doan's Kidney
Pills. If you suffer from backache,
nervousness, sleeplessness, urinary
disorders or any form of kidney ill,
use a testified kidney medicine.

A Hopkinsville citizen tells of
Doan's Kidney Pills.

Could you demand more convinc-
ing proof of merit?
Mrs. J. H. Morris, 4 O'Neal St.,
Hopkinsville Kentucky, says: "I suf-
fered from severe pains in my back
and could find nothing that would
do me any good. Seeing Doan's
Kidney Pills highly recommended, I
got a box. They greatly benefited me."

For sale by all dealers. Price 50
cents. Foster-Milburn Co., Buffalo,
New York, sole agents for the United
States.

Remember the name—Doan's—
and take no other.
Advertisement.

Egotist.
Hokus—"Flubdub seems to have a
wonderful opinion of his knowledge,"
Pokus—"I should say he has. Why, I
have actually heard him attempt to
argue with his son, who is in his
freshman year at college."—Lippin-
cott's.

The day of harsh physic is gone.
People want mild, easy laxatives.
Doan's Regulents have satisfied thou-
sands. 25c at all drug stores.
Advertisement.

Worried.
"There are two things," remarked
Foge, in a contemplative mood, "that
I don't understand. One is how the
world got along before I came into
it; and the other, how it is going to
get along after I have left it."

For croup or sore throat, use Dr.
Thomas' Eclectic Oil. Two sizes, 25c
and 50c. At all drug stores.
Advertisement.

Not Her Fault.
"Ellen, I'm tired of your neglect and
carelessness. Just look at all that
dust lying about on the furniture. It's
six weeks old at the very least."
"Then it's no fault of mine. You
know very well, ma'am, that I've been
with you only four weeks."—Harper's
Magazine.

For Weakness and Loss of Appetite.
The Old Standard general strengthening tonic,
GROVE'S TASTELESS CHILL TONIC, drives out
Malaria and builds up the system. A true tonic
and su-
Advertisement.

Notice.

Notice is hereby given that the Gar-
rick Theatre Co., a company organ-
ized under the laws of Kentucky is
now closing up its business and pro-
poses to wind up its affairs and ter-
minate its existence by dissolution, as
provided by law.

This December 30th, 1913.
GARRICK THEATRE CO.,
By W. T. Cooper, President.
Advertisement.

Deadly Sameness.

"Why so gloomy?" inquired the
bachelor friend. "You used to tell me
that married life was one grand, sweet
song!" "And so it is," replied the
gloomy one. "To be more exact, it's
one grand sweet refrain—refrain from
cards, refrain from smoking, refrain
from going to the club, refrain from
drinking and refrain from opening my
pay envelope until I get home!"

Children Cry
FOR FLETCHER'S
CASTORIA

Don't Fail To To See
Little Miss Susan

By Fred Raymond, Author of
The Missouri Girl

At

Holland's

Opera House

Thursday, Jan. 8

Prices: Lower Floor 35c

& 50c. Gallery 25 and 35c

THE AMARANTHINE VASE

By E. W. CURRIE.

At the time when Greece was the
empire of the world a celebrated pot-
ter who lived in Corinth moulded a
vase. He carried the vase to Thebes,
in which city the great painter Ap-
pelles was then sojourning, and there-
upon induced him to paint upon the
vase the portrait of a woman, the
most beautiful in all Greece. The pot-
ter returned to Corinth and cast his
vase in a seething furnace, whence it
came forth virtually imperishable, a
masterpiece of classic pottery. The
potter believed that the painting of
Appelles would never fade and he
called it "The Amaranthine Vase."

For several months the potter ex-
hibited his vase in his shop. One day
a great noble came to the potter and
offered a sum that meant wealth and
happiness for all his days. The vase
was sold.

In the year 146 B. C., the Roman
Consul Mummius, at the head of his
legions, entered Corinth. After put-
ting the men to death and selling the
women and children into slavery he
plundered the city of its precious
treasures—among them the vase. For
many years this gem of the potter's
art remained in Rome and was shown
in the palaces of successive emperors.

Finally the vase fell into the hands
of the family of the Medici and after
several centuries was removed to
Paris, where it took its place among
the treasures of the Louvre. In the
reign of Louis XIV. it was stolen from
the palace and sold to an ignorant
dealer in bric-a-brac. Bought by an
English nobleman it crossed the chan-
nel and proved the delight of several
generations of ceramic hunters.

George Chalmers was a struggling
young artist. His struggle was not
only for home and to gain the young
girl he loved as his wife, but for the
bare necessities of life. One evening
as he was going to his studio—the gar-
ret of one of the better sort of ten-
ements on the east side of New York—he
was attracted by a notice advertis-
ing the sale of artists' materials,
which appeared in the sooty window
of a dingy junk shop. He went inside,
and while overhauling a lot of brushes
and paints his eye fell on a startling
bit of coloring that gleamed from a
pile of bric-a-brac in one corner of the
shop. Going over to the nondescript
heap of rubbish he leaned down and
saw a face about the size of a silver
dollar enameled on the surface of a
vase.

A tremor went through the young
artist's frame; his eyes grew wide
with amazement. "Surely that was
the work of a great master!" With a
trembling hand he reached down into
the heap of rubbish and, exercising all
the care he could, he disengaged it
from the mass of broken china and
chips of iron and brought it out into
the light. He trembled all over as the
conviction seized him that he had dis-
covered a treasure of enormous value.
A sharp bargain with the owner and
he hurried out into the street and was
soon in his shabby little studio. Dis-
placing a bust of the Venus de Milo,
which had occupied a bracket on the
wall, he carefully dusted off his vase
and gave it the most commanding
place in his studio.

Long into the night he sat before
the vase and studied the transcen-
dently beautiful coloring of the face.

The following day found the young
artist working away with all the en-
thusiasm of genius. Day followed day
and still the almost inspired young
man stuck to his canvas. What he
had eaten for a week would not have
made a hearty meal. In an hour's
time he would have given the finish-
ing touches to his work of art.

He did not hear the heavy creak of
advancing footsteps on the stairs, nor
did he see the three rough-looking
men and the landlord advance into the
room. The landlord spoke and brand-
ished a paper in his hands. "The
young man was oblivious—his dream
had deadened all his senses.

One of the men stepped forward,
and, raising his arm with a mocking
laugh, dashed the vase-model from its
bracket, sending it crashing in a thou-
sand pieces to the floor. George Chal-
mers woke to the present. He looked
at his vase, an impossible broken
mass on the rough board floor. He
looked at the landlord and the two
men, and his eyes shone with the
grief that comes with a broken heart.
He closed his eyes and sank back in
his chair.

On the following day the name
"George Chalmers" appeared on one
of the sudden death slips to become a
part of the dry, voluminous records of
the coroner's office.

Altogether Too Liberal.

In the old days of hand composition
a printer known from New York to
San Francisco as "Pilgrim" Hazlett
wandered into a Pennsylvania town
and asked the editor of the weekly for
a "sit." "Well," said the editor, "I
can put you to work, but I'm afraid
I can't pay much money." "Make me
an offer," said the Pilgrim. "All
right. I can give you two meals a
day at my house, you can sleep in the
office on this lounge, and I'll take care
of your laundry. Then if you need
tobacco get it across the street at the
grocery. They run an account with
us. And up at the brewery you can
get a can of beer whenever you like.
Besides, I'll pay you four dollars a
week. Is that satisfactory?" "Gosh,"
said the Pilgrim, after repeating the
offer to get it straight in his mind, "if
I got all that what do I want with the
four dollars?"

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Sacrifice Prices
These goods must be sold as I will discontinue the business.
This stock must be closed out by January 10th. You will get these
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Come and See For Yourself
the many bargains we have to give you. Don't miss this oppor-
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during the year 1913 and
hope to merit a continuance
of same for the coming
year.

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